

ALL HAIL THE LAMB

Steven Ponsford

Andante con express ♩=100

Soprano Cornet Eb *mf*

1st Cornet Bb *mf*

2nd Cornet Bb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Percussion 1

Percussion 2 *mf*

ride (brushes) - ad lib.

mp

DEMO SCORE

A

solo *mp*

Flugel *mp*

one *mp*

one *mp*

This musical score is for a band and includes the following parts and markings:

- Sop. Cor.**: Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- 1st Cor.**: Plays a sustained chord with a melodic line. Dynamic: *all*.
- 2nd Cor.**: Plays a sustained chord with a melodic line. Dynamic: *mp*. Marked **Flugel** in measure 8.
- 1st Hn.**: Plays a melodic line. Dynamic: *mp*.
- 2nd Hn.**: Plays a sustained chord. Dynamic: *mp*.
- 1st Bar.**: Plays a sustained chord. Dynamic: *all*.
- 2nd Bar.**: Plays a sustained chord. Dynamic: *mp*.
- 1st Tbn.**: Starts with a rest, then plays a melodic line starting at measure 8. Dynamic: *mp*.
- 2nd Tbn.**: Starts with a rest, then plays a melodic line starting at measure 8. Dynamic: *mp*.
- B. Tbn.**: Starts with a rest, then plays a melodic line starting at measure 8. Dynamic: *mp*.
- Euph.**: Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Bass E♭**: Plays a sustained chord. Dynamic: *all*.
- Bass B♭**: Plays a sustained chord. Dynamic: *mp*.
- Perc 1.**: Rest throughout.
- Perc 2.**: Plays a rhythmic pattern of eighth notes. Dynamic: *mp*. Marked **HH - sticks** in measure 8.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

D

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc 1.

Perc 2.

1st trom

2nd trom

Bass trom

w/chimes

p

p

p

p

p

p

p

p

mp

, Tenuto E A tempo

Sop. Cor. *mf* *f*

1st. Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *mp cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f* *ff*

Perc 1. *f*

Perc 2. LC - soft sticks *p cresc.* *mf* *f* *f*

drammatico

Sop. Cor. *ff*

1st Cor. *ff simile*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 3

Bass E♭ *ff*

Bass B♭ *ff*

Perc 1. *ff*

Perc 2. *ff*

calmato **F**

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc 1. w/chimes *mp*

ride (brushes) - ad lib. *mp*

Perc 2. *mp*

morendo **G**

Sop. Cor. *p cresc.* *mf* *mf* *mf*

1st Cor. *p cresc.* *mf* *mf* *mf*

2nd Cor. *p cresc.* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf*

1st Tbn. *p cresc.* *mf* *mf* *mf*

2nd Tbn. *p cresc.* *mf* *mf* *mf*

B. Tbn. *p cresc.* *mf* *mf* *mf*

Euph. *p cresc.* Bass trom *mf* *mf* *mf* *mf*

Bass E♭ *p cresc.* *mf* *mf* *mf* *mf*

Bass B♭ *p cresc.* *mf* *mf* *mf* *mf*

Perc 1. *mf* *mf* *mf* *mf*

Perc 2. *mf* *mf* *mf* *mf* LC - soft sticks